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The Art of Intervention

Vortrag von Michèle Magma

Performing In Public Space In Times of Identity Claims and Political Resistances

Kunstmuseum Basel Gegenwart
Dienstag, 13. November 2018
18.00 – 19.30 Uhr



Performing In Public Space In Times of Identity Claims and Political Resistances

Michèle Magema, New York

in Kooperation mit Ethnologie und African Studies



Michèle Magema is a Congolese-French video, performance, and photography artist. She was born in Kinshasa Démocratique République of Congo in 1977. She emigrated to Paris, France in 1984, where she currently resides.

In 2002 she received her MA in fine arts from l'Ecole Nationale Supérieure d'Arts de Cergy. In addition to being a resident artist at Cité Internationale des Arts, she has participated in the Africa Remix Exhibition at Centre Pompidou. Her work has been exhibited in the Global Feminisms exhibition at the Brooklyn Museum, the Hirshhorn Museum, and Sculpture Garden.

One of her most well-known works is *Oyé Oyé*, (2004) a two-channel video installation, in which a woman (Magema) is shown marching in place on the left, juxtaposed on the right with historic footage of Zaire's Mobutu Sese Seko overseeing parades of Congolese cultural pride.

A key focus, for her, is articulating a permanent exchange between individual stories, collective memory and history.

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Sprache: Englisch

Veranstaltungsort: Kunstmuseum Basel Gegenwart

St. Alban-Rheinweg 60

Informationen: theartofintervention.blog