



Universität
Basel



kunstmuseum basel

SWISS
CENTER
FOR
SOCIAL
RESEARCH

The Art of Intervention

Ringvorlesung des
Departement Gesellschaftswissenschaften
Universität Basel



Can political and socio-critical art “survive”?, Martha Rosler asks famously. The lecture series **The Art of Intervention** takes this question as its cue to focus on art and culture’s critical and visionary contributions to current debates on the multiple crises of neoliberal global capitalism, migration, and reignited nationalisms. On the occasion of the exhibition by Martha Rosler and Hito Steyerl at the Kunstmuseum Basel Gegenwart, we will explore academic and artistic synergies that emanate from interventions that are intensely critical and fun, politically creative and creatively political, espousing queer-feminist, postcolonial and intersectional perspectives.

02.10.18 | 18 Uhr
Rethinking Debates on Freedom of the Arts and its Limits
Banu Karaca, Istanbul
In Kooperation mit
Kulturanthropologie &
Nahoststudien

16.10.18 | 18 Uhr
Unbuilding Gender: Trans* Anarchitectures In and Beyond the Work of Gordon Matta-Clark
Jack Halberstam, New York
In Kooperation mit
Gender Studies & Urban Studies

13.11.18 | 18 Uhr
Performing In Public Space at the Time of Identity Claims and Political Resistances
Michèle Magma, Paris
In Kooperation mit
Ethnologie & African Studies

27.11.18 | 18 Uhr
Wer interveniert? Gedanken aus kunst/kultur_aktivistischer Perspektive
Sarah Owens und Rahel El-Maawi, Zürich
In Kooperation mit
Soziologie & Politikwissenschaften

29.11.18 | 18 Uhr
Art, War, Displacement
Roundtable Conversation with Hito Steyerl, Heja Niturk, Sener Özmen (tbc) and Bilgin Ayata

Veranstaltungsort
Kunstmuseum Basel Gegenwart
St. Alban-Rheinweg 60
Eintritt frei

Organisation
Bilgin Ayata, Dominique Grisard, Andrea Zimmermann

theartofintervention.blog